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THE SEASON'S NEWEST MUSIC

GREAT DUET
IS SUNG BY
CARUSO AND DE LUCA

A wealth of artistry is laid on the altars of music this month to gratify the desires of music-lovers everywhere



ONIZETTI'S "L'Elisir d'Amore," though an opera now seldom staged, contains some superb music, which will never quite be lost to the world as long as there is a Caruso to interpret its arias and a De Luca to perpetuate their charms. This month the thrilling duet "Venti Scudi" is presented by Caruso and De Luca on a new Victrola record. It is the scene where Nemorino, the youth seeking a love potion that shall win him Adina, a wealthy young woman, has paid his all for the magic fluid. He faints away and another bottle to make sure of the effect, but alas for money. His rival, a young sergeant, appears, and in this duet suggests that he enlist and thus be richer by the end of twenty crowns. The interpretation by these artists—the foremost tenor and baritone of the times—is remarkable indeed.

Another treat is in store also for music-lovers in Jascha Heifetz's interpretation of "Guitarre" on a Victrola record just issued. It is as though one is off on a journey into a land of clear dream and living fantasy, under the guidance of a great enchantress whose every step causes the springs to flow where he has trod, whose every passing touch makes the leaves to glitter as with silver. The interpretation is like a character from some great novelist or some great dramatist, absolutely itself differing from all others. Here is another record with the master-touch, and words cannot approach its wonder.

The Sterling Trio presents this month on a Victrola record a wistful little Southern song rich in harmony, "Carolina Sunshine." On the reverse Charles Hart and Elliott Shaw sing "Golden Gate," another song of home's ain country, this time of the far west.

John Steel sings on a Victrola record just issued a young man's tribute to his mother—"The Hand That Rocked My Cradle Rocked My Heart." It is a full-grown, wholesome and adorable young blossom. The song was one of the successes of the Ziegfeld Follies of 1918. It is given in John's particular style, with all the enchantment of youth in it.

Homer charms hearers with an aria from the "Messiah"

With something more than artistry Louise Homer sings this greatest, perhaps, of all songs on a new Victrola record. Hearing her sweet voice so laden with feeling, it is easy to believe that for the time the singer is not giving forth the words of her own lips, or even the faith of her own soul, but that she is uttering the Divine and Eternal promise as an instrument of the Divine Will. The number is sung in a fashion beyond ordinary praise, the voice surrounded with masses of sustaining harmony, passing thrillingly from register to register as the words and their meaning unfold.

Similar because of its sacredness, but contrasting in its simplicity, Fritz Kreisler has seized upon a plain melody for an interpretation with his violin on a Victrola record just issued. It is frequently left to a great artist to show us that beauty which lies in the simple and familiar things we are only too prone to take for granted. Kreisler has made of the simple and sincere measures of this "negro spiritual" a memorable record.

A sextet of charming numbers, adapted primarily for educational purposes in the school or home, have been arranged on Victor records. One is "An Irish Folk Song," interpreted by Laura Littlefield. On the reverse of the record she also presents "Ah, Love, But a Day" and "The Year's at the Spring."

For pure patriotism William Sterling Rattis gives a reading of "The American Flag" on another record, the reverse of which contains "The Name of Old Glory" by the same reciter. The Victor Military Band makes its educational contribution in selections from "American Country Dances," the first of which is "The Circle No. 2." On the reverse of the same record appears "Portland Fancy," No. 1, "Texarkana," No. 2, "Young America."

A couple of sentimental songs on one Victor record enliven the month's repertoire of musical offerings. "When I'm Gone You'll Soon Forget" is presented by the Peerless Quartet. On the reverse you'll find "Weeping Willow Lane," sung by Henry Burr and Frank Croxton.

McCormack sings a delightful ballad

"Roses of Picardy," which John McCormack interprets on a new Victrola record, is a song taken almost at random from the many beautiful songs the new day has given to the world, and is translated into a thing of more exalted beauty by the voice of John McCormack—the artist who can sing beauty and redemptive in everything he touches.

The sweetest rose of all the millions that bloom in Picardy is the girl-rose to whom the song is addressed. Advancing the thought several years from the sentiment above expressed, we are in a mood to listen to Schumann-Heink sing with tender melody a "Cradle Song," as she does on a Victrola record now appearing. Here is a song which has captured the very spirit of motherhood—gentle, slow, grave, absorbed, its every bar, as Schumann-Heink sings it, instinct with the feeling of rest and sleep and security that comes to a mother when she is with her child.

It is sung to the full orchestra with the silvery vibrations of tiny bells, the majestic voice going from cadence to cadence with the power and assurance of perfect art, and what is more, of perfect humanism. Lovers of string music will hail with delight another number interpreted by the famous Flonzaley Quartet on a new Victrola record. It is a minute of Mozart's Quartet in D Major. Mozart wrote many minuets. Perhaps the most famous, and even today it may be, the most popular in the whole world (excepting Paderewski's), is to be found in his opera, "Don Giovanni." And this is one of the most graceful the most courtly, the most imaginative of them all. Turning from the sublime to music in a lighter vein, we mention a new record of a couple of songs by Father Walker, a young comedienne who presents them on the first of her Victor records, "Sabara" (We'll Soon Be Dry Like You) is a timely song on the coming event that will make the country "sure enough" dry. The wails of the desert and the strummings of barbaric instruments are here in a grotesque lament on the departed "Whiskey, sweetest, gin." An orchestral accompaniment produces a sly and very fetching rhythm.

On the reverse of the record she sings "Nobody Knows" (I'm a Little Bit of a Sin). A cooing little ditty in Miss Walker's best style.

First appearance of Selvin's Novelty Orchestra on Victor Dance Records. In a medley fox trot adapted from "Mandy," one of the successes of the Ziegfeld Follies of 1919, this orchestra makes its Victor debut. And this choice selection of jazz plus ragtime—and then some—is calculated to let everybody know that six very lively gentlemen are here with both feet—and all the necessary instruments.

On the reverse of the record the same orchestra plays a "Novelty One-Step." It raps and jizzes on Rubenstein's "Toccata" and "The Old Oaken Bucket" at such a pace that you nearly dance your bones out of your skin.

Then the ever-popular Joseph C. Smith Orchestra comes out with a "Waiting"—a medley fox trot on a new Victor record. It has a slow, rolling, tootsy-tootsy rhythm which is its own invitation to get up on the floor and trot. Things soon warm up and there are several at once. The composition, from the musical show, "Listen Lester," introduces "Waiting" and "Show a Little Something New."

Then the record over and brace up for the medley one-step—"Mammy O' Mine." You must do it or you'll get left. A South African war dance is modified milk alongside of it. The joy of youth is in the melody of this one-step which introduces "Mammy O' Mine" and "Dixie Is Dixie Once More."

A sprightly song of an American soldier and his French sweetheart is sung on a Victor record just out by Billy Murray—"And He'd Say Oo-la-lu Wee-Wee." It is about a Yankee who knows only a few words of French, but the couple seem to be getting along well. The song is a lively one, the melody bright and dashing, and the blood will quicken when you hear it.

On the other side of the record the American One-Step is introduced by a Dixie Once More. It celebrates the return of a Southern regiment. The selection begins and ends with a fine burst of harmony. Whistling, trombone and other effects appear in the accompaniment.

You'll enjoy hearing Monroe Silver on a new Victor record just issued "Cohen at the Picnic." Those who want to know how to get along with the course of his honeymoon will learn here that he now has a raft of children. Many of them crowd onto the "river" that is to take them—and something happens that begins the day's tribulations which make the record so amusing.

The Victor Light Opera Company has culled the gems from the two choicest musical comedies of the season—"Listen Lester" and "Somebody's Sweetheart" and presents them on a Victor record just issued. Those from "Listen Lester" include: Chorus, "Show a Little Something New"; tenor solo, "Oh, You Sweet Sweet Song"; soprano solo, "When Shadows Fall"; duet, "I'd Love You," and soprano and chorus, "Waiting."

Those from "Somebody's Sweetheart" are: Chorus, "Twinkle, twinkle, little star, 'On Wings of Doubt"; tenor solo, "On Wings of Doubt"; tenor solo, "Girl of My Heart," and chorus, "It Gets Them All."

Victor Records play on ANY machine using steel or fibre needle.



Buy your Victor Records at the Lyric Music Co. the store of courtesy and service
2524 Washington Ave. Ogden—just past Orpheum

EX-NAVY MEN LEAVE NAMES IN RESPONSE TO DRILL CALL

Since plans were announced yesterday that an effort was being made to organize a drill company of ex-navy men, the response has been quite encouraging. Already several men have left their names with Chief Pugh at the local navy recruiting office and it is thought that a sufficient number will have signed up within the next two or three days to make the proposed exhibition drill, during the intermission of the big Armistice day ball at the Berthons, a reality. It will be easy to arrange for guns and belts for any number of men, so the committee announces, and it is hoped that a full company can be organized. With easily over 200 ex-gobs in Ogden, it should be an easy matter to induce forty or fifty to volunteer to make the Armistice day a bigger success than the original plans pointed to. Coming, as it does, the last thing of the day and in a fitting surroundings for a patriotic demonstration it is thought by the committee in charge that this will be one of the most pleasing spectacles of the day's entire program.

Would Like Secret for Looking Well

"Two weeks ago I weighed 96 pounds. Now I weigh 105 pounds and feel perfectly well. Anyone I see suffering I tell them of what Mar's Wonderful Remedy has done for me. They all want to know what makes me look so well. Your medicine has also been a real life-saver for my mother. I cannot remember it too highly for stomach trouble." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. A. R. McIntyre Drug Co., and druggists everywhere—Advertisement.

WORLD'S MARKETS

OMAHA LIVESTOCK.

OMAHA, Neb., Nov. 4.—(United States Bureau of Markets.)—Hogs—Receipts 4500; market steady to 15c lower; top 14.85; bulk 14.25@14.50; heavy weight 14.40@14.65; medium weight 14.40@14.65; light weight 14.40@14.65; packing sows, smooth, 14.25@14.40; packing sows, rough, 14.00@14.25; pigs 12.50@14.50.

Cattle—Receipts 17,000; market slow, most classes steady; beef steers, medium and heavy weight, choice and prime, \$15.50@18.25; good and choice \$10.75@15.50; common \$9.00@10.75; light weight, good and choice, \$15.75@18.50; common and medium \$8.50@15.75; butcher cattle, heifers, \$7.50@13.25; cows \$6.75@12.50; canners and cutters \$5.35@6.75; real calves, light and handy weight, \$12.75@14.00; feeder steers \$7.00@13.25; stocker steers \$6.50@10.75.

Sheep—Receipts 1000; market strong; lambs, 84 pounds down, \$13.75@14.75; culls and common \$8.00@12.50; yearling wethers \$9.50@11.25; ewes, medium and choice, \$7.25@8.00; culls and common \$3.25@7.25.

CHICAGO GRAIN

CHICAGO, Nov. 4.—Corn swung downward in price today as a result of general selling based on opinion that a reaction was due after an advance of 10c within 48 hours. Lack of aggressive buying was a feature. No real support for prices developed until after the market underwent a decided setback. Opening quotations, which ranged from 1/2 to 1 1/4c lower, with December \$1.35 3/4 to 1.37 1/4 and May \$1.29 3/4 to 1.30 3/4, were followed by a slight further decline in some cases.

Oats weakened with corn. After opening 1/2c off to a like advance, including December at 73 1/2c, the market sagged all around.

Lower prices on hogs and grain carried provisions downward. Meats were relatively more affected than grain.

Later the scarcity of corn available for immediate delivery brought about a sharp rally, especially in the nearby options. Closing prices were: mixed 1/2 to 1c net lower, with December

CHICAGO, Nov. 4.—

Corn	Open	High	Low	Close
Dec.	1.35 1/2	1.37 1/2	1.35	1.36 1/2
May	1.29 1/2	1.31 1/2	1.29	1.30 1/2
Oats				
Dec.	.73 1/2	.73 1/2	.72 1/2	.72 1/2
May	.76 1/2	.76 1/2	.75 1/2	.75 1/2
Pork				
Jan.	25.20	35.30	35.05	35.30
Lard				
Nov.	26.85	26.75	26.85	26.85
Jan.	24.75	25.02	24.75	25.00
Ribs				
Jan.	18.75	18.80	18.57	18.75
May	18.75	18.75	18.67	18.75

CASH SALES.

CHICAGO, Nov. 4.—Corn No. 2 mixed \$1.54@1.56; No. 2 yellow \$1.55@1.58.
Oats No. 2 white 73 3/4@74 1/4; No. 3 white 71 1/4@73 3/4.
Rye No. 2 nominal; No. 3 \$7.35.
Barley \$1.88@1.37.
Timothy \$8.50@11.25.
Clover nominal.
Pork nominal.
Lard \$27.00.
Ribs \$19.00@20.00.

BUTTER AND EGGS.

CHICAGO, Nov. 4.—Butter higher; creamery 52@66 1/2.
Eggs receipts 6528 cases, unchanged. Poultry alive higher; springs 22c; fowls 22c.

POTATOES.

CHICAGO, Nov. 4.—Potatoes firm; arrivals 74 cars, northern whites sacked and bulk \$2.50@2.60; western russets, jobbing sales, \$3.00@3.25.

OGDEN LIVESTOCK MARKET.

Cattle—Receipts 36; choice heavy steers \$8@9; good steers \$7@8; fair steers \$5@7; choice feeder steers \$7@8; choice cows and heifers \$6@7.50; fair to good cows and heifers \$5@6; cutters \$4@5; canners \$3@4; choice feeder cows \$5@6; fat bulls \$5@6; bologna bulls \$4@5; fat calves \$3@4.
Hogs—Receipts none; choice fat hogs 175 to 250 lbs., \$12.25@13.00; bulk \$12.50@12.75.
Sheep—Receipts 1365; choice lambs \$10@11.50; wethers \$6.50@7.50; fat ewes \$5@6; feeder lambs \$9@10.

KANSAS CITY LIVESTOCK.

KANSAS CITY, Mo., Nov. 4.—(United States Bureau of Markets.)—Hogs—Receipts 12,000; market 15 to 25c lower; bulk \$14.40@14.80; heavy \$14.25@14.95; mediums \$14.25@14.90; lights \$14.00@14.80; light lights \$13.75@14.50; packing sows, \$13.25@14.00; pigs \$12.75@14.75.
Cattle—Receipts 18,000; market steady to 25c higher; heavy beef steers, choice and prime, \$15.60@18.25; medium and good \$11.75@15.50; common \$9.50@11.50; light weight,

good and choice, \$16.25@18.00; common and medium \$8.00@12.65; butcher cattle, heifers, \$6.35@11.50; canners and cutters \$5.00@6.35; veal calves \$12.00@16.75; feeder steers \$8.00@13.50; stocker steers \$5.75@10.00.

Sheep—Receipts 12,000; market irregular; lambs \$12.75@14.75; culls and common \$7.50@11.75; yearling wethers \$9.25@10.75; ewes \$6.00@7.75; culls and common \$3.00@5.75; breeding ewes \$7.50@14.00; feeder lambs \$11.00@13.00.

CHICAGO LIVESTOCK.

CHICAGO, Nov. 4.—Hogs—Receipts 41,000; market slow, about 15 to 25c lower; bulk \$14.25@15.00; top \$15.00; heavy \$14.50@14.90; medium \$14.40@15.00; light \$14.50@15.00; light light \$13.75@14.65; heavy packing sows, smooth, \$13.85@14.40; packing sows, rough, \$13.00@13.75; pigs \$13.50@14.25.

Cattle—Receipts 18,000; market steady; beef steers, medium and heavy weight, choice and prime, \$17.25@19.75; medium and good \$10.50@17.00; common \$8.25@10.50; light weight, good and choice, \$13.85@19.40; common and medium \$7.25@13.75; butcher cattle, heifers, \$6.35@14.00; cows \$6.25@12.75; canners and cutters \$5.25@6.25; veal calves \$12.25@18.25; feeder steers \$6.75@12.75; stocker steers \$6.00@10.00; western range steers \$7.50@15.25; cows and heifers \$6.00@12.50.
Sheep—Receipts 3,000; market firm; lambs \$12.00@14.85; culls and common \$8.50@11.75; ewes, medium good and choice, \$6.75@8.00; culls and common \$3.00@6.50; breeding \$6.75@12.50.

BAR SILVER.

LONDON, Nov. 4.—Bar silver 67d per ounce.
Money and discount unchanged.

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Easy Shorthand

It was one of those gray dull mornings when it is impossible to tell whether the sun is doing its duty or not, when little 4-year-old Elizabeth wanted to go out and play in the yard. "You had better stay in the house," said her mother. "It looks like rain." "But mamma, I won't get wet," replied Elizabeth. "It'll come right in when the man turns the water on."